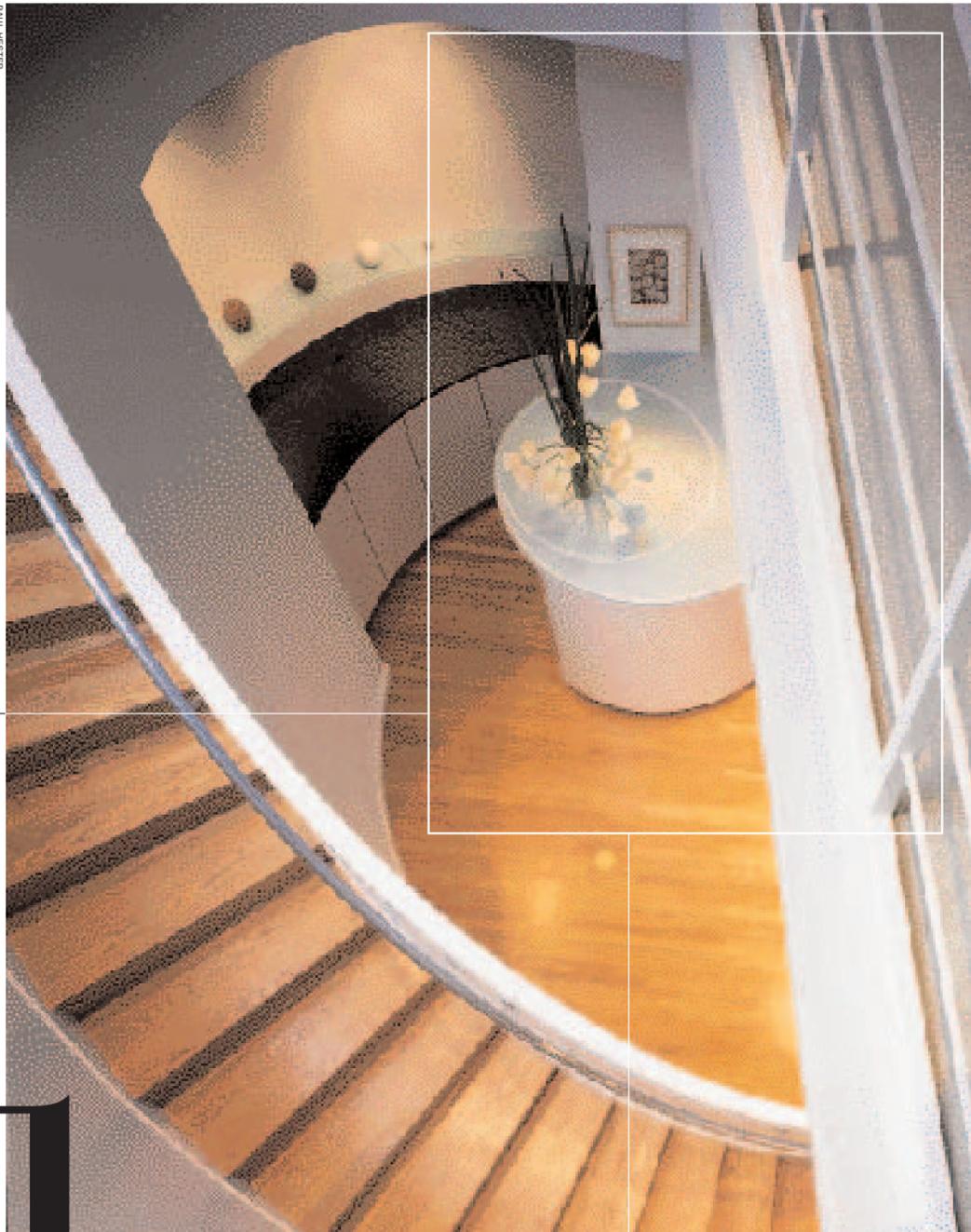




HOCKEY-ROBERTSON



What: An upstairs sitting room in the town house of writer and home developer Carol Isaak Barden
Issue: July 2000
Why: We have two words to describe this house: luxe and restrained. An environ that reflects the air of a cultured, well-traveled woman on the path to enlightenment.



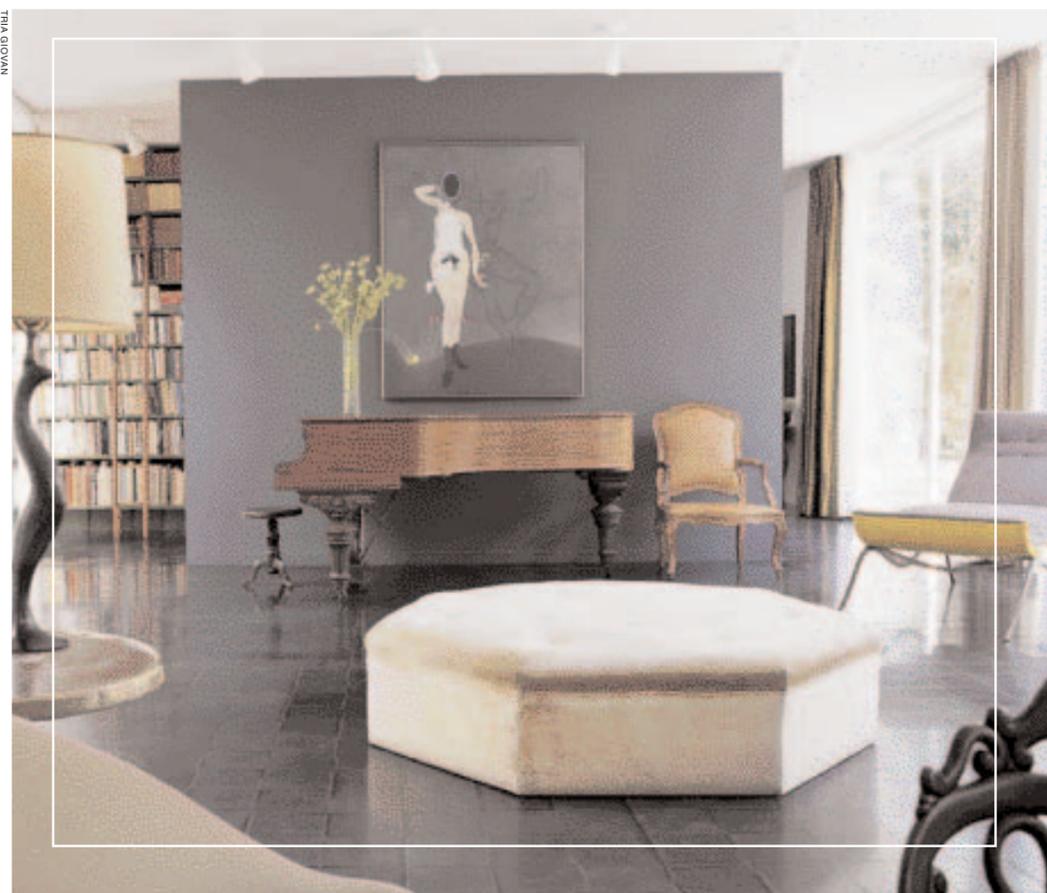
PAUL HESTER



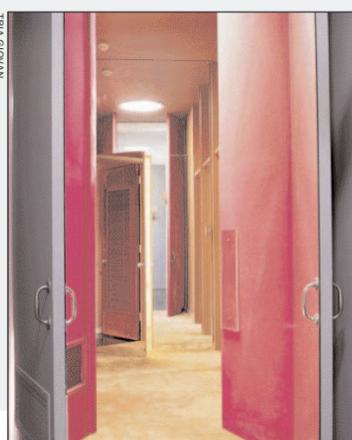
Halls of Fame

Years of publishing incredible Houston houses. Thousands of frames of film and hundreds of memories. As another year winds down, we poured spiked eggnog at the office, got all nostalgic and dug into our massive archives. Behold some of our favorite spaces, circa 2000 to 2005. Homebody **Laurann Claridge** explains why we love 'em.

What: Home of Pam and Carl Johnson
Issue: January 2000
Who: Architects Carrie Glassman Shoemake and Ernesto Maldonado
Why: Shoemake and Maldonado created a curvaceous nautilus spire. Inside a minimalist structure with white oak stairs, a stainless handrail winds upwards, bringing soft dimensions to a hard-edged geometric confine via undulating curves and waves found in nature.



TRIA GIOVANI



TRIA GIOVANI



What: Myriad closet doors covered in mirrors and colorful fabric mimic a fun-house effect in the historically significant Menil house.
Issue: September 2004
Why: Using the wicked hues of his ball gowns, Charles James created a playful punch of fuchsia felt, vintage red silk velvet and quirky mirrors in the children's corridor.

What: The art-filled living room of the Menil House
Issue: September 2004
Who: American couturier Charles James designed his only interior for John and Dominique de Menil and their five children in this landmark 1948 Philip Johnson International-

style house. The house was refurbished over the course of three years starting in 2001 by Houston architects William F. Stern and David Bucek.
Why: It's hard to fathom that this room was designed more than 50 years ago. Filled with

museum-quality art (the overflow, of course, later went directly to the homeowner's future museum, The Menil Collection), the rooms are as fresh and stylish as when they were designed.